

Little Red Ridinghood

or

Who Is A Stranger?



Music
by

Andy Einhorn

Book & Lyrics
by
John Anker Bow

Additional Music

by
Justin Bohr

Study Guide & Supplemental Materials

Name _____

CHARACTER ADJECTIVES

Little Red Ridinghood took a trip through the woods and met many new and people along the way! Under the character names below, write three describe that character's personality. Some characters in the story were rude, silly, weird, talkative, mean or wacky. Think of the most appropriate words for each character.



interesting
adjectives that
friendly, funny,
describing

Little Red

Granny

Mother

Postman

John the Narrator

The Wolf

CHARACTER ADJECTIVES CONTINUED

Prissy Pig

The Butcher

Presley Pig

Parker Pig

The Candlestick Maker

The Baker



Discussing the Play...

COSTUMES

The clothing that actors wear in a play is called **COSTUMES**.

There are twelve different characters in the play Little Red Ridinghood, but there are only seven actors in the show. How did costumes help to fix this problem? Who had the most costume changes in the show? Jot down some ideas and then share them with your discussion group.

MUSIC

The person who writes music for a play is called the **COMPOSER**. A play with music is called a **MUSICAL**.

The composer of Little Red Ridinghood is a man named Andy Einhorn. He wrote songs that fit in with important parts of the story. If you were the composer, would you put songs in all the same places? What songs would you add? What would your songs be about and what would they sound like? Jot down some ideas and then share them with your discussion group.

PROPS

Objects that actors use on stage are called **PROPS**. Props may include toys, food, books or anything else that can help them

tell the story.

In this play, some of the props were real (like Prissy’s jump rope and the Baker’s bread) and some of the props were imaginary (like Granny’s bed and the bricks that Parker carries). Why did the director decide to use some *real* props and some *imaginary* props? How did they use the plain black boxes as props? Write down some ideas and then share them with your discussion group.

ACTORS

The people that perform in a play are called **ACTORS**. Female performers are sometimes called **ACTRESSES**.

Besides changing costumes, what are some other ways the actors and actresses were able to create different characters for you? How did the Narrator “act” differently when he became the Postman, the Butcher, the Baker and the Candlestick Maker? How did the actress who played Mother “act” differently when she played Granny? Write down some ideas and then share them with your discussion group.

LESSONS TO BE LEARNED...

Most of our favorite books, movies and plays have something to teach us. The play Little Red Ridinghood includes some important **LESSONS**. After watching the play, answer the following questions as best you can and then share your answers with your discussion group.

Little Red's mother repeats her advice again and again during the play: "Be careful of strangers my child, and be kind to those you trust." Do you think this is good advice? Why?

The Narrator explained to us that a "first impression" is what you think about a person the very first time you meet them. Sometimes your impression changes as you get to know a person better. Do you think a first impression is a good tool to help us decide if a person is trustworthy?

What is the Narrator's first impression of Parker Pig when he enters carrying the heavy bricks? Does Parker *always* behave this way?

What is the Narrator's first impression of the Wolf when he steals his glasses? Does the Wolf *always* behave this way?

Why does Little Red not trust the Butcher at first? What does she think is "strange?"

Why does Little Red not trust the Baker at first? What does she think is "strange?"

Why does Little Red not trust the Candlestick Maker at first? How is he "strange?"

What does Little Red decide about the Butcher, the Baker and the Candlestick Maker? Are they people who she can really trust? How does she know?

Why does Little Red not trust the Wolf? What are some things the Wolf does to prove that he is not a trustworthy fellow?

The play Little Red Ridinghood teaches us that there is no easy way to spot a stranger. We each must use our *best judgement* to decide who we can trust who we should stay away from. What do you think Granny is trying to teach us at the end of the play when she sings, "You've got to open doors, you've got to open doors... You can't spend life inside...?"

Ω *Maps and Legends* Ω

“Livin’ In the Wood” Map Activity

Directions: Based on the following details from the play you saw, draw a map of the woods where Little Red Ridinghood and her friends live. Use the legend in the bottom left corner of the page to help you create symbols for your map.

- Little Red Ridinghood lives in a small cottage with her mother to the west.
- Little Red’s Granny lives in another cottage to the east.
- Little Red’s cottage is located next to a giant redwood tree.
- A brook runs from north to south through the forest.
- Granny’s cottage lies east of the brook.
- The butcher shop, bakery and candle store are located side by side somewhere between the brook and Little Red’s cottage.
- There are two giant redwood trees between the butcher shop and bakery.
- The three little pigs live in three little houses south of the three stores and south of the brick path.
- A brick road connects Little Red’s cottage to Granny’s cottage. (A wooden bridge crosses the brook.)

- Small stone paths connect the brick road to the three stores.
- Small dirt paths connect the brick road to the three pigs' houses.
- The Wolf lives in a cave north of the candle store.
- The post office is located south of Granny's house.
- A small stone path connects the post office to the brick road.

Name _____

“Livin’ In the Wood”
Map Activity



